

TO LOUISE, RICHARD AND ELEANOR.



With Our Animal Friends.



SIX
PIANOFORTE PIECES
for Children
by

E. R. KROEGER.

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" 6.	THE FROG THAT WOULD A WOING GO.....	40

• CHICAGO •
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THE CLOWN ELEPHANT.

Relaxing movement. Drop the body at the hips, and assume the heavy, clumsy attitude of the elephant, by a gentle swaying motion at the ankles. Let the arms hang heavy in imitation of the trunk.

Moderato. ♩ = 92.

E. R. KROEGER.

Abridged

mf marcato

*Poco Allegretto.
Alla Marcia.*

p

3

The first system of musical notation consists of a treble and bass staff. The treble staff features a series of eighth and sixteenth notes with fingerings 4, 3, 2, 1, 4, 1, 2, 3, 4, 5, 5, 1, 4, 1, 2, 3. The bass staff provides a harmonic accompaniment with chords and single notes, including fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 5.

The second system continues the piece. The treble staff has notes with fingerings 4, 5, 1, 2, 1, 2, 3, 2, 1, 2, 5, 4, 3, 2, 3, 4, 2. The bass staff accompaniment includes fingerings 1, 2, 4, 1, 2, 5, 1, 2, 5, 1, 2, 5.

The third system features more complex melodic lines in the treble staff with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 1. The bass staff accompaniment includes fingerings 1, 3, 5, 1, 2, 1, 2, 5, 4, 3, 5.

The fourth system includes a *cresc.* (crescendo) marking. The treble staff has notes with fingerings 2, 3, 4, 3, 2, 1, 4, 5, 1, 3, 4, 5, 4, 3, 2, 1, 5, 2, 5, 1, 4, 2, 3. The bass staff accompaniment includes fingerings 1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 3, 5.

The fifth system continues the piece. The treble staff has notes with fingerings 2, 1, 2, 3, 4, 4, 3, 2, 5, 5, 1, 2, 3, 4, 3, 2, 1, 4, 5, 1. The bass staff accompaniment includes fingerings 1, 2, 5, 1, 3, 5, 1, 2, 5.

The sixth system includes a *dim.* (diminuendo) marking and a *D.C. to* instruction. The treble staff has notes with fingerings 3, 4, 5, 4, 3, 2, 1, 5, 1, 5, 1, 5, 4, 3, 2, 1, 2, 3, 4, 1, 2, 4, 3, 2. The bass staff accompaniment includes fingerings 1, 3, 5, 1, 2, 4, 1, 3, 5, 1, 2, 5, 1, 2, 5, 1, 3, 5.

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